

Year A Pengelly Autumn Term 1



Subject	Areas of focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	PVPG Non-Chronological report (Prehistoric Creatures)	PVPG	PVPG	PVPG	PVPG	Explore Non-Chronological Report – Prehistoric Creatures	Imitate Non-Chronological Report – Prehistoric Creatures	Innovate Non-Chronological Report – Prehistoric Creatures
Maths	Place value Addition and Subtraction	Year 3 – Place Value Year 4 – Place Value	Year 3 – Place Value Year 4 – Place Value	Year 3 – Place Value Year 4 – Place Value	Year 3 – Addition and subtraction Year 4 – Place value	Year 3 – Addition and subtraction Year 4 – Addition and subtraction	Year 3 – Addition and subtraction Year 4 – Addition and subtraction	Year 3 – Addition and subtraction Year 4 – Addition and subtraction
	<u>Umbrella question</u>	<u>Enquiry Question 1</u>	<u>Enquiry Question 2</u>	<u>Enquiry Question 3</u>	<u>Enquiry Question 4</u>	<u>Enquiry Question 5</u>	<u>Enquiry Question 6</u>	<u>Enquiry Question 7</u>
Science	What is matter and can I change it?	What are the properties of a solid and a liquid?	How can I investigate the nature of gas?	Why do different states behave differently?	How can I prove the presence of gas?	Can the state of the matter be changed?	Is this change reversible or irreversible?	
Geography	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2
History	How did daily life change in Britain from the Stone Age to the Iron Age?	What was life like in the Palaeolithic and Mesolithic? (1)	What changed from the Palaeolithic to the Mesolithic? (2)	What did people eat in the Palaeolithic and Mesolithic? (3)	How did the search for food change in the Neolithic? (4)	What tools were used in the Neolithic and how did tools change after the Neolithic? (5)	How did the Bronze Age move into the Iron Age? (8)	What are roundhouses and hillforts? (10)
Art	Can I develop my drawing skills, using line, shape and tone?	Can I use a pencil to create line, pattern & tone?	Can I create tone through the use of shading?	Can I add detail through the use of line?	Can I add texture and tone through the use of different materials?	Can I create texture with chalk?	Can I use shape and colour to create the desired effect?	
DT	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2
PE	Basket Ball: Can I play in a game of basketball keeping the ball under control? Dance: Can I perform a Stone Age inspired dance as part of a group demonstrating timing, unison and cannon skills?	Can I dribble a basketball with control? Can I use a stimulus about the Stone Age to experiment with a starting movement and position?	Can I adapt my body position to attack/defend an opponent? Can I work in a small group demonstrating my unison skills?	Can I demonstrate a successful chest pass? Can I work in a small group demonstrating my cannon skills and sharp movements to portray aggression?	Can I recall the features of a successful basketball shot? Can I work in a pair to produce movements that tell a story?	Can I apply the skills and understanding I have learnt in a 5v5 game of basketball? Can I produce a polished piece that is ready for an audience to watch?	Can I apply the skills and understanding I have learnt in a 5v5 game of basketball? Can I perform as part of a group dance demonstrating timing, unison and cannon skills?	
Music	Instrumental tuition - Notation	Instrumental tuition - Notation	Instrumental tuition - Notation	Instrumental tuition - Notation	Instrumental tuition - Notation	Instrumental tuition - Notation	Instrumental tuition - Notation	
RE	When Jesus left what was the impact of Pentecost?	What is Pentecost?	How did the disciples feel at different points throughout the Pentecost story?	How does artwork help someone understand the story of Pentecost?	What do Christians believe about the Holy Spirt?	How is the Lord's Prayer used by Christians?	When Jesus left what was the impact of Pentecost?	
PSHE SCARF	Me and my relationships.	Why are there rules and why are they different for different people?	Who can we have special relationships with?	Can I rehearse and demonstrate simple strategies for resolving conflict situations?	Can I suggest reasons why friends sometimes fall out, and rehearse skills for making up again?	Can I express my own opinions/ points of view and listen to those of others?	Can I explain what a dare is, understand how to say no to them and that no- one has the right to force them to do a dare.	
Computing	How do I use a computer to present data in a clear way?	How do I select cells and resize them, fill with colour and add borders?	How do I select cells and resize them, fill with colour and add borders?	How do I find and input data as a table and chart?	How do I find and present data as a table and chart?	How do I collect my own data to input onto a table?	How present my own data in a table and chart?	Can I choose a topic from across the school to collect data on, and present the data using the computer?

MFL	Can I name some musical instruments?	Can I recognise, recall and spell up to 5 instruments in French?	Can I learn to recognise and spell 5 more instruments in French?	Can I learn to recognise and spell 5 more instruments in French?	Can I understand articles/determiners, including 'the' in the plural form in French?	Can I understand articles/determiners, including 'the' in the plural form in French?	Can I learn to say and write 'I play an instrument' in French with up to 10 different instruments?	
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