

Crowan School EYFS Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes / Possible lines of enquiry NB: These themes may be adapted at various points to allow for children's interests to flow through the provision	Who Am I? Starting school / my new class / New Beginnings People who help us / Careers Human body How have I changed? My family / PSED focus What am I good at? How do I make others feel? Being kind, staying safe	Once Upon A Time Fairytales Christmas Diwali Bonfire Night Remembrance Day The Nativity	Frozen World North and South Pole Ice Dressing for the cold Arctic explorers Animals that live in cold places Seasons Other continents	What's On Your Plate? Plants & Flowers Where does our food come from? Healthy eating Planting seeds Reduce, Reuse & Recycle Easter	Animals Through Time Life cycles Safari Animals around the world Climates / Hibernation Down on the Farm Mini Beasts Dinosaurs Extinct Night and day animals Animal patterns Happy Habitats Types of animals	Ocean Explorers Pirates Marine life Seaside art Beach trip Pirate ships Famous pirates Under the sea Rock pools Treasure maps
Reading Spine Texts Weekly vocabulary linked to book spine and key texts	All Are Welcome The Colour Monster Goes to School Harry & the Dinosaurs Go to School Happy in Our Skin My Magic Family Elmer An Interesting Word for Every Day of the Year	Jack and the Beanstalk Hansel & Gretel Cinderella The Three Billy Goats Gruff Goldilocks & the Three Bears The Little Red Hen An Interesting Word for Every Day of the Year	Lost & Found The Emperor's Egg Stick Man One Snowy Night The Snow Thief Hello Winter An Interesting Word for Every Day of the Year	The Tiny Seed The Enormous Turnip Oliver's Vegetables Farmer Duck The Extraordinary Gardener Rosie's Walk An Interesting Word for Every Day of the Year	Gigantosaurus Rumble in the Jungle Dear Zoo Owl Babies If I had a Dinosaur The Tiger Who Came For Tea An Interesting Word for Every Day of the Year	Tiddler Sharing a Shell The Fish Who Could Wish Commotion in the Ocean Pirates Love Underpants The Pirates Next Door An Interesting Word for Every Day of the Year
Potential 'Wow' moments	Autumn Trail Harvest Time – Church visit Birthdays Favourite Songs What do I want to be when I grow up?	Guy Fawkes / Bonfire Night Christmas Time / Nativity Diwali Christmas visit Black History Month Remembrance Day Road Safety Children in Need Anti- Bullying Week	Chinese New Year LENT Internet Safety Day Winter walk Frozen mornings	Planting seeds Easter time Nature Scavenger Hunt Mother's Day Science Week Eater Egg Hunt Food to farm experience	Food tasting – different cultures Start of Ramadan Eid Animal visits	Visit to the beach Under the Sea – singing songs and sea shanties Father's Day Heathy Eating Week Pirate Day Ice – Cream at the park
Possible Trips	Camborr Churc School Ch			kis Farm ch visit	Beac Zoo Churc	trip

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General Themes	Who Am I?	Once Upon a Time	Frozen World	What's On Your plate?	Animals Through Time	Ocean Explorers
Communication and Language	Welcome to EYFS Settling in activities Making & reconnecting with friends	Tell me a story! Settling in activities Develop vocabulary. Discovering Passions	Tell me why! Using language well Ask's how and why questions	Talk it through! Describe events in detail – time connectives.	What happened? Re-read some books so children learn the language necessary to talk about what is	Time to share! Show and tell. Weekend news Read aloud books to children that will extend
Whole EYFS Focus –	Children talking about experiences that are familiar to them. Rhyming and alliteration	Tell me a story - retelling stories. Story language Word hunts Listening and	Discovering Passions Retell a story with story language. Story invention – talk it! Ask questions to find out	Discovering Passions Understand how to listen carefully and why listening is important. Use picture cue cards	happening in each illustration and relate it to their own lives. Use non-fiction to	their knowledge of the world and illustrate a current topic. Select books containing
Daily story time	Familiar Print Sharing facts about me! All about me!	responding to stories Following instructions Takes part in discussion.	more and to check they understand what has been said to them.	to talk about an object: "What colour is it? Where would you find	develop vocabulary. Re-tell own stories using story language.	photographs and pictures, for example, places in different
Talk Through Stories	Model talk routines through the day. For example, arriving in school: "Good morning, how are you?"	Understand how to listen carefully and why listening is important. Learn rhymes, poems and songs. Choose books that will develop their vocabulary.	Describe events in some detail. Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs. Continue to build new vocabulary	it? Sustained focus when listening to a story. Use talk to organize and solve problems. Make connections between ideas. Begin to listen to and understand non-fiction.	Listen attentively to others and respond appropriately. Share in group and 1-1 situations. Introduce weekend news. Express own ideas and feeling use a range of tenses and conjunctions.	weather conditions and seasons. Hold conversations with adults and their peers. Give explanations for why things happen. Express own ideas and feeling use a range of tenses and conjunctions.
Oracy Link to Voice 21 Oracy Framework	Listening To look towards someone who is speaking to them for an extended period of time.	Group Discussion To display emotion when speaking within a group.	Tracking To use facial expression, eye contact and posture to support meaning in play.	Building on ideas To join phrases with words such as 'if', 'because', 'so', 'could', 'but'.	Questioning To make relevant contributions and ask questions appropriate to the topic at hand.	Reasoning To describe events that have happened to them in detail.
	Physical Are you speaking loud enough to be heard?	Are yo with wo	Linguistic u starting to join ideas together rds like and, because and but?	Cognitive Are you asking questions?	Socia Emoti	onal

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General Themes	Who Am I?	Once Upon a Time	Frozen World	What's On Your plate?	Animals Through Time	Ocean Explorers
Personal, Social and Emotional Development	SCARF – Me and My Relationships	SCARF – Valuing difference	SCARF – Keeping safe BIG BRUSH CLUB	SCARF – Rights and respect	SCARF – Being my best BIG BRUSH CLUB	SCARF – Growing and changing
Managing Self Links to 'SCARF' Curriculum Links to 'We Thinkers' Social	BIG BRUSH CLUB	BIG BRUSH CLUB We Thinkers – Thinking thoughts and feeling feelings	We Thinkers – The Group Plan	We Thinkers – Thinking with your eyes	We Thinkers – Body in the group	BIG BRUSH CLUB We Thinkers – Whole body listening

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General Themes	Who Am I?	Once Upon a Time	Frozen World	What's On Your plate?	Animals Through Time	Ocean Explorers
Physical Development Fine Motor Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. DAILY OPPORTUNITIES	Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills. Draw lines and circles using gross motor movements. Hold pencil/paint brush beyond whole hand grasp. Pencil Grip Teach and model correct letter formation. Dough disco Pen Disco	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand. Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation. Dough disco Pen disco Finger Fit	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control. Encourage children to draw freely. Holding Small Items / Button Clothing / Cutting with Scissors Dough disco Pen disco Finger Fit	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip. Forms recognisable letters most correctly formed. Dough disco Pen disco Finger Fit	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually. Use one hand consistently for fine motor tasks. Cut along a straight line with scissors / Dough disco Pen disco Finger Fit	Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly and develops own handwriting style. Start to draw pictures that are recognisable / Build things with smaller linking blocks, such as Duplo or Lego Pen disco Finger Fit
Gross Motor WEEKLY OPPORTUNITIES	Different ways of moving to be explored with children. Changing for PE / Help individual children to develop good personal hygiene. Provide regular reminders about thorough handwashing and toileting. Big Brush Club. Development of movement skills, travelling in different ways, negotiating space Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and pedal bikes without stabilisers, wheelbarrows, etc Development of movement skills, travelling in different ways, negotiating space. Link to Arena PE planning: fundamental movement skills, gym fundamental skills, dance		broad range Revise and refine funda moving towards a fle Develop body strength and a Combine differe Use picture books and o the importance of the healthy lifestyle. Link to Arena PE planning	, balance, coordination agility. ent movements. ther resources to explain a different aspects of a	children moving over, un equip Dance / move Races / team games movel dance relat Allow less competent at spend time initially observed feeling pressure. Further develop ball sk striking, hitt Exploring Sport Big Bruss	ment. ving to music. involving gross motor ments. ed activities and confident children to ving and listening, without ured to join in. tills, catching throwing, ing, kicking g tactics s day th Club. : fundamental movement

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Who Am I?	Once Upon a Time	Frozen World	What's On Your plate?	Animals Through Time	Ocean Explorers
Literacy Comprehension - Developing a passion for reading and reading for enjoyment Word Reading	Joining in with rhymes and showing an interest in stories with repeated refrains. Sequencing familiar stories through the use of pictures to tell the story. Recognising initial sounds. Name writing activities. Engage in extended conversations about stories, learning new vocabulary.	Retell stories related to events through acting/role play. Retelling stories using images / apps. Story Maps. Editing of story maps and orally retelling new stories. Retelling of stories. Sequence story Blend sounds into words, so that they can read short words made up of known letter— sound correspondences. Enjoys an increasing range of books	Making up stories with themselves as the main character. Encourage children to record stories through picture drawing/mark making. Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. Read a few common exception words matched to RWI. Make the books available for children to share at school and at home.	Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. World Book Day Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. They develop their own narratives and explanations by connecting ideas or events	Retell a story with actions and / or picture prompts as part of a group - Use story language when acting out a narrative. Can explain the main events of a story - Can draw pictures of characters/ event / setting in a story.	Can draw pictures of characters/ event / setting in a story. Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. Make predictions. Beginning to understand that a nonfiction is a non-story- it gives information instead. Fiction means story Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title.
	Phonic Sounds: RWI Set 1 whole class. Reading: Initial sounds, oral blending, CVC sounds, reciting know stories, listening to stories with attention and recall. Help children to read the sounds speedily. Listen to children read aloud, ensuring books are consistent with their	Phonic Sounds: RWI Set 1 Reading: Blending CVC sounds, rhyming, alliteration, knows that print is read from left to right. Spotting diagraphs in words. Show children how to touch each finger as they say each sound.	Phonic Sounds: RWI Set 1 / 2 Ditties Reading: Help children to become familiar with Set 1 special friends and begin to learn Set 2 sounds. Reading words containing digraphs.	Phonic Sounds: RWI Reading: Innovating and retelling stories to an audience, non- fiction books. Listen to children read some longer words made up of letter- sound correspondences they know: 'rabbit', 'himself', 'jumping'.	Phonic Sounds: RWI Reading: Non-fiction texts, Internal blending, Distinguishing capital letters and lower-case letters. Read a range of RED words	Phonic Sounds: RWI Reading: Reading simple sentences with fluency. Reading CVCC and CCVC words confidently. End of term assessments Transition work with Year 1 staff

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	developing phonic knowledge. Books without words for storytelling.					
Link to Talk Through Stories	Elmer Ruby's Worry My Monster and Me	Zog Five Minutes Peace Room on the Broom	Lost and Found One Snowy Night Stick Man	The Extraordinary gardener Where the Wild Things Are Farmer Duck	Owl Babies Gecko's Echo The Lion Inside	Tiddler The Rainbow Fish Billy's Bucket
Weekly Nursery rhymes	Little Miss Muffet Wind the bobbin up 5 Little Ducks 5 Current Buns Heads, shoulders, knees and toes If you're happy and you know it 3 Blind Mice	When Goldilocks went to the house of the bears The Grand old Duke of York London Bridge is falling down Twinkle Twinkle Sing a song of six pence Humpty Dumpty 10 in the bed	Incy wincy spider 5 little speckled frogs Ring a ring a roses Polly put the kettle on Wheels on the bus Down at the station	5 little men in a flying saucer 10 fat sausages Miss Polly had a dolly Dingle dangle scarecrow Hear we go round the mulberry bush It's raining, it's pouring	Down in the jungle Old MacDonald 5 cheeky monkeys Hickory Dickory dock I hear thunder	Row your boat 1, 2, 3, 4, 5 10 green bottles A sailor went to sea, sea, sea When I was one This old man

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Literacy Writing	Drawing Club – link to book spine Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Writing initial sounds and CVC words Use initial sounds to label characters / images. Names.	Name writing, labelling using initial sounds, CVC words. Retelling stories in writing area. Help children identify the sound that is tricky to spell. Sequence stories.	Drawing Club – link to book spine Writing some of the RED words words such as I, me, my, the. Writing CVC words, Labels using CVC, CVCC, CCVC words. Guided writing based around developing short sentences in a meaningful context. Labels and simple captions, CVC words / simple sentence writing	Drawing Club – link to book spine Writing captions and labels, writing simple sentences. Writing short sentences to accompany drawing club. Beginning to use finger spaces.	Drawing Club – link to book spine Writing for a purpose in role play using phonetically plausible attempts at words, embedding the use of finger spaces. Form lower-case and capital letters correctly.	Drawing Club – link to book spine Writing simple sentences using a range of RED words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Using familiar texts as a model for writing own stories.

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	White Rose	White Rose	White Rose	White Rose	White Rose	White Rose
Maths Everything around you is numbers." — Shakuntala Devi Mathematics Mastery	- Getting to know you (2 weeks) - Match, sort and compare (2 weeks) - Talk about measure and patterns (2 weeks)	- It's me 1, 2, 3 (2 weeks) - Circles and triangles (1 week) - 1, 2, 3, 4, 5 (2 weeks) - Shapes with 4 sides (1 week)	 Alive in 5 (2 weeks) Mass and capacity (1 week) Growing 6, 7, 8 (2 weeks) Length, height, time (2 weeks) 	 Length, height, time (continued) Building 9 & 10 (3 weeks) Explore 3D shapes 	- To 20 and beyond (2 weeks) - How many now/ (1 week) - Manipulate, compose and decompose (2 weeks) - Sharing and grouping (2 weeks)	 Sharing and grouping (continued) Visualise, build and map (3 weeks) Make connections (1 week) Consolidate

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	RE Syllabus: Why is the word 'God' so important to Christians?	RE Syllabus: Why do Christians perform Nativity plays at Christmas?	RE Syllabus: Being special: Where do we belong?	RE Syllabus: Why do Christians put a cross in their Easter gardens?	RE Syllabus: Which places are special and why?	RE Syllabus: Which times/stories are special and why?
	Science: Our body	Science: The senses	Science: Weather and Seasons	Science: Plants	Science: Animals	Science: Materials
Understanding	Identify their families and talking about what they do together. Find similarities and	Identify the difference between fiction characters and real life.	Artic and Antarctic – the similarities and differences. How are	How is our food grown? Where does our food come from?	What animals are alive now and what animals were alive? (Extinct)	Pirates – who were they and what did they do? Buried treasure –
the World	differences between their family and others.	Learn about fairy tales characters such as kings, queens and knights.	these places different to where we live?	Healthy and unhealthy foods. The food plate.	Fossils and bones - excavation	treasure maps Tall ships
RS/Festivals Links to	Navigate around the classroom, outdoor area and school.	Explore what life was like in medieval times.	Melting and freezing Contrasting	What do plants need to grow?	Where do animals live? Naming of animals.	How is an under the sea habitat different to that
Cornwall RE	Explore the world	Link to London – Guy Fawkes and the Houses	environments	Planting opportunities	Animal habitats	of land animals?
syllabus	around them and begin to discover Autumn.	of Parliament, the Tower of London, Windsor castle, Buckingham	Describing the world around them	Caring for the natural world around them.	Nocturnal animals Types of animals	Floating and sinking Seaside long ago
Links to Developing	How where they live has changed.	palace.	Seasonal change – Winter	Seasonal change –	Life cycles	Name sea creatures
Experts –	Seasonal change –	Look at different types of castles and how they protected themselves.	Daily weather	Winter – Spring	Seasonal change –	Seasonal change –
Science Curriculum	Autumn Daily weather	Seasonal change –	Maps – our journey around the village	Daily weather Maps – link to trip. Map	Spring Daily weather	Spring - Summer Daily weather
	Maps – classroom,	Autumn – Winter Daily weather	Cooking - soup	of the farm	Maps – link to trip. How	Maps – Link to trip. Map
	garden, school	Cooking – gingerbread		Cooking – comparing raw and cooked	did we get there?	of the beach / journey. Treasure maps
	Cooking – preparing snack and learning routines	houses / porridge / bread Maps – home, bedroom, journey to school		vegetables	Cooking – make a fruit salad	Cooking – making healthy ice Iollies

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Rosh Hashanah	Diwali	Epiphany	Holi	Eid	Summer Solstice
Yom Kippur	Hannukah	Ash Wednesday /	Palm Sunday	Shavuot	
Sukkot	Christmas	Shrove Tuesday	Passover		
All Saints Day	Advent	St David's Day	Easter Start of		
		Shivaratri	Ramadan		

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	Art: Drawing	Art: Painting	Art: Collage	Art: Printing	Art: 3D	Art: Fabric
	Making lines – steering,	Mix secondary colours	Develop knowledge of	Develop knowledge pf	Make simple shapes	Identify different
	direction, control, line	Controlling shape with a	colour & texture.	shape & pattern. Use	from and press shapes	textures, patterns &
	patterns.	brush, creating pictures	Fold and cut simple	finger, card & transfer	into clay, creating	understand patchwork.
	Creating observation		shapes and create	printing.	texture.	Chose appropriate
	and fantasy drawings	Music: My Stories	designs with them.	Manipulate simple	Cover boxes with paper	fabrics.
Francisco Auto			Use textured fabrics and	shapes and colours to	& create patterns on	Use glue efficiently.
Expressive Arts	Music: Me!	Colour mixing	paper shapes in	produce clear prints.	the surface.	Manage in / out sewing
and Design			pictures.	Make repeating	Build a group sculpture.	ad weacing
	Joining in with songs	Create own dances in		patterns & understand		techniques.
Links to	and nursery rhymes.	response to music	Music: Everyone!	ideas of symmetrical	Music: Big Bear Funk	
Links to				pattern.		Music: Reflect, Rewind
Charanga	Using resources for	Learning songs for the	Encouragement to		Animal prints	and Replay
Music	props and role play.	nativity	select tools and	Music: Our World		
			techniques to assemble		Symmetrical butterflies	Sand pictures
curriculum	Self-portraits, family	Firework pictures	and join materials	Explore ways to protect		
	portraits.	Christmas decoration /		growing plants	Animal music	Paper plate jelly fish
Links to Scottish		cards	Winter themes pictures			
Borders Art	Junk modelling			Life cycle pictures	Junk modelling animals	Under the sea themed
	5 1 11: 51 1 :	Diva lamps	Ice painting		5	music and dances
Scheme	Re-telling of book spine			Mother's Day cards	Re-telling of book spine	
	stories.	Use story maps to	Creating igloos and		stories.	Water pictures
		create and perform	comparing to our	Easter crafts		5 11 1 5
		stories	homes.	C		Father's Day cards
		De telline et le cele et	De telline et le celle et	Creating own music		Dunner Frain Clares and its
		Re-telling of book spine	Re-telling of book spine	and songs		Praze Fair Show entries
		stories.	stories.	Do talling of lands series		Do tolling of book as is
				Re-telling of book spine		Re-telling of book spine
				stories.		stories.



EARLY LEARNING GOALS: FOR THE END OF THE YEAR

HOLISTIC/BEST FIT JUDGEMENT

Communication and language	Personal, social, emotional development	Physical development	Literacy	Maths	Understanding the world	Expressive arts and design
ELG: Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers ELG: Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.	ELG: Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. ELG: Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. ELG: Building Relationships Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers:. Show sensitivity to their own and to others' needs.	ELG: Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing, Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. ELG: Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.	ELG: Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. ELG: Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ELG: Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.	ELG: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. ELG: Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG: People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. ELG: The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and stories with peers and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.